

FOLKWAYS ALIVE!
UNIVERSITY OF ALBERTA IN PARTNERSHIP WITH SMITHSONIAN FOLKWAYS RECORDINGS

PRESENTS

MATT GLASER

WITH EDMONTON ARTISTS

THE NO LONGER STRANGERS

FEATURING

WAYNE FESCHUK

PIANO

DANIEL GERVAIS

FIDDLE

CLINT PELLETIER

GUITAR

TRAVIS SWITZER

BASS

AMERICAN FIDDLE MASTER MATT GLASER IS A FOUNDING MEMBER OF THE WAYFARING STRANGERS, EQUALLY COMFORTABLE PLAYING BLUEGRASS, GYPSY SWING OR IMPROVISATIONAL JAZZ. CURRENTLY ARTISTIC DIRECTOR OF THE NEW AMERICAN ROOTS MUSIC PROGRAM AT BERKLEE COLLEGE OF MUSIC IN BOSTON, GLASER HAS APPEARED WITH MANY MUSICAL GIANTS INCLUDING STEPHANE GRAPPELLI AND YO-YO MA, RALPH STANLEY, MARK O'CONNOR AND DAVID GRISMAN. GLASER IS FEATURED ON THE GRAMMY AWARD-WINNING SOUNDTRACK FOR KEN BURNS' 1990 THE CIVIL WAR AND THE 2001 JAZZ DOCUMENTARY WHERE HE ALSO APPEARS AS A NARRATOR IN THE FILM.

FRIDAY, OCTOBER 15, 2010 • 8:00PM

Convocation Hall, Arts Building,
University of Alberta

Tickets \$25/ Adult (\$15 Students/under 16)
Tix on the Square at 780.420.1757 or www.tixonthesquare.ca
or cash only at the door

General Admission



folkwaysAlive!

University of Alberta in partnership with
Smithsonian Folkways Recordings

<http://www.ualberta.ca/folkwaysalive>

CD 1 of 2

Track 1 – The Girl I left Behind Me

Track 2 – Spoken Intro

Track 3 – Please Don't Talk About Me When I'm Gone

Track 4 – Glory in the Meeting House (by Luther Strong?)

Track 5 – Spoken Intro

Track 6 – There Is No Greater Love (by Isham Jones?)

Track 7 – Spoken Intro

Track 8 – We Shall Not Be Moved (vocals Kat Danser, piano Michael Frishkopf)

Track 9 – Spoken Intro

Track 10 – Ain't Nobody's Business (by Bessie Smith?) (vocals Kat Danser, piano Michael Frishkopf)

Track 11 – Spoken Intro (and part JS Bach Violin Sonata?)

Track 12 – Fly Me To The Moon

Track 13 – Spoken Intro

Track 14 – Old Fashioned Love

Track 15 – Fireman's Reel

CD 2 of 2

Track 1 – Spoken Intro

Track 2 – Some of These Days

Track 3 – Baby Won't You Please Come Home

Track 4 – Spoken Intro

Track 5 – Faded Love

Track 6 – Spoken Intro

Track 7 – Saint Anne's Reel

Track 8 – Spoken Intro

Track 9 – Never Stop The Clock from Tickin' (vocals Kat Danser; composer Kat Danser)

Track 10 – Spoken Intro

Track 11 – "E Blues"?

Track 12 – Spoken Intro

Track 13 – Lady Be Good

Track 14 – Spoken Intro

Track 15 – April Reel (by Kenny Baker?)

